



# ACADEMY GUILD NEWS

*Academy Guild News*

WINTER 2009

## *Hau'oli Makahiki Hou!* *Happy New Year!*



Lynn Lally,  
Guild President

The Guild closed 2008 with a fabulous series of events comprising Kama'aina Christmas. Many thanks to our co-chairs, Academy Trustees Michael Horikawa and Watters O. Martin, Jr., who took on this high-profile,

high-pressure fund raising responsibility and did a wonderful job, with the events grossing over \$600,000. Many thanks to those volunteers who put in so many hours supporting the Preview Party, Luncheon, and Kama'aina Christmas events. These were not easy jobs, but all held up to the pressure!

The Guild also donated \$7,500 to the Academy's *Museum Learning Center* to support the annual children's program, "Creatively Christmas," which otherwise would have been cancelled due to Academy budget constraints.

Thanks to all who shopped the Ralph Lauren Polo private Guild event, which raised \$3,000 for the Academy's Art To Go program.

This year the Guild will sponsor a number of events, including a first-ever "Member Appreciation" evening on Wednesday, February 18. At that meeting we will hold a Special Meeting prior to the function to review and vote on by-laws revisions which will go into effect in the 2009 – 2010 year. Please attend as it will be an opportunity to meet and mingle with fellow Guild members, share good food and wine, and see a great movie as well.

More upcoming 2009 Guild events include a February 4 reservations-only tour of the Muraqqá exhibit with Academy Director, Dr. Stephen Little, a Shangri-La tour in the Spring with new Director Carol Khewhok, and our Annual Membership Meeting and Luncheon on Monday, May 4.

I hope you have a wonderful 2009 and hope to see you at our upcoming events!

## Art To Go: *"It Changed Our School"*

*It changed our school...  
sent a positive buzz among  
the kids... they want to be  
in the program*

It may surprise you to know that the leading visual arts educator in the State of Hawaii is none other than the Honolulu Academy of Arts. The Academy has a number of programs for young people, reaching over 50,000 kids annually. The Art To Go program is one of them.

Founded in 2003 by then Curator of the Academy Art Center, Carol Khewhok, ATG was specifically designed for underserved youth. Since then, ATG has expanded from 3 programs to 42, of which 26 are funded by the Honolulu Academy of Arts under the direction of Vince Hazen, formerly Outreach Programs Coordinator and most recently appointed Head of the Academy Art Center at Linekona. Hazen attributes the demand to the success of the ATG model, which can be replicated in a multitude of locations, serve multiple audiences and attract collaborative partnerships for staffing and funding.

While each program is custom designed to be site specific, a typical Art To Go program meets after school for 2 hours, once a week for 10 weeks, and is comprised of students recommended by the site's teachers and guidance counselors. Participant eligibility includes interest and aptitude or the need for intervention and the development of social skills. Instructors are selected from the experienced teaching staff employed by the Academy Art Center. ATG instructors prepare daily lesson plans and often coordinate with D.O.E. teachers to meet state mandated



ATG participant Raashid Collins exhibits his work.

standards and benchmarks in fine arts. Each program culminates in a "Mini-Exhibition" of the art work produced during the program or the production of a mural or some other large-scale public work of art.

Often the participants are new to Hawaii, and English is not their first language. But the language of art is universal, and gives voice to young people seeking to express themselves. Vince Hazen tells of the Ala Wai Elementary student who refused to speak in class, but once in the Art To Go program, began to talk – about his art. This helped him open up and talk to other children, and his new found confidence "spilled over into other academic areas. The program helps students to become socially more adept, self confident problem solvers and builds visual literacy."

One of Art To Go's most important partnerships is with Big Brothers Big Sisters of Honolulu. "This year we will collaborate with more than sixteen programs from Waimanalo to Waianae. Many of these

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## "Creatively Christmas" Funded by Academy Guild

The Academy Guild Board voted to grant \$7500 to the Academy's Museum Learning Center to fund the "Creatively Christmas" program this past December. Betsy Robb, the Academy's Curator of Education, said over 700 children and their families were guests of the Honolulu Academy of Arts at 35 performances of this program which was open to the public for the first time. Previously, Creatively Christmas was designed for K - 3 school children who were bussed to the Academy to enjoy a puppet and magic show with a holiday theme.



Rosie the Elf makes magic for Gabbi Perry, Talulah Botha and Stella Botha at "Creatively Christmas."

This year the decision was made to open the program to families and to welcome back the parents and grandparents, aunts and uncles, and brothers and sisters who "remembered coming to the Honolulu Academy of Arts a kid to see a Christmas show." This was their turn to return with their own special young person and make a new memory together.

The imaginative storyline behind this year's Creatively Christmas involves Rosie the Elf, who missed Santa's sleigh last Christmas Eve due to too much shopping at Ala Moana. The staff at the Academy's

Education Department took her in, and in return she wanted to show her thanks by teaching the children how to make Christmas decorations out of recycled items.

The guests were "completely engaged, and anything and everything in the Education office that could be used or recycled for decorations was up for grabs," Robb noted. Rosie showed the guests how to make a Christmas tree out of recycled magazines and catalogs, recycled paper from the copy machine and outdated exhibit brochures. Docents were staged in various galleries with trays of art objects for the guests to look at and touch. Big rocks of lapis lazuli were

ground and mixed with eggs to demonstrate the making of paint. Old frankincense and myrrh and gold leaf were shown along with contemporary crèche scenes. A gallery hunt requiring the location of works of art and questions to answer was rewarded with prizes.

The 2008 Creatively Christmas program was "at risk" due to budget constraints, and Betsy wanted Guild members to know how grateful the Museum Learning Center is for the sponsorship of what was a very successful and lasting memory for the more than 700 holiday guests.

## Guild Appreciation Night and Membership Meeting



Volunteers are the heart of the Guild's mission. An evening to say "mahalo" is scheduled for **Wednesday,**

**February 18** at the Doris Duke Theatre at the Honolulu Academy of Arts. All members are invited and encouraged to bring a guest - or a potential new member!

The feature of the evening will be a showing of the documentary film "La Paloma." La Paloma is a tune heard around the world. In Zanzibar, it is played at the end of weddings; Mexicans reword the song for political demonstrations; Cubans claim it began in their country as a love song; it's a sailors song in Germany; and in Hawaii, it is a favorite slack-key instrumental. Featured in the film is local musician Harry Koizumi.

Please join us beginning at 5:30 pm where we will gather in the Pavilion Courtyard

for the reception. Then on to the Doris Duke Theatre to view "LaPaloma." The event will include a brief Special Membership Meeting, with remarks by Guild President Lynn Lally, and a reception which will include wine and pupus. The Academy Guild Board is proposing a restructure of its board effective in the 2009 - 2010 year, with by-laws changes and Guild Members will have the opportunity to vote.

Academy Guild Members are admitted free and guest tickets are available for \$15.00 each, or buy your guest a membership for \$20.00 and your guest is admitted free! Please call 377-3110 or email [mahaloparty@honolulusocialdiary.com](mailto:mahaloparty@honolulusocialdiary.com) for reservations. For guest payment, please mail a check made out to Academy Guild Mahalo Party, attention Denise Nakano, Honolulu Academy of Arts, 900 South Beretania Street, Honolulu, Hawaii 96814-1495.

Due to the "after hours" nature of this event, please enter the Pavilion Courtyard via the Doris Duke Theatre Kinau Street entrance.

**Wednesday, February 18**

5:30 - 7:00 pm

Wine & Pupu Reception

6:00

Membership Meeting and Remarks

7:30

Showing of La Paloma

### **Renewing members:**

Amerjit Ghag	Claire Johnson
Pat Loui	Trish O'Neill
Janice Wright	

### **New members:**

Jonna Otto	Kristen Chan,
Suzanne Hill	Carole Harlow,
Claudia Blyth	Lori Mott,
Dr. Judith Kellogg	

Art to Go, cont'd from page 1



Attending the exhibit are Ala Wai Guidance team members Ruthie Cheng, Toby Yos, ATG instructor Regina Bode and Vince Hazen.

Art To Go Big Brother Big Sister programs are made possible with generous support from Kamehameha Schools," said Pearlyn Salvador, the new Outreach Programs Coordinator. An exciting aspect of these partnerships are new programs that meet once a month for extended hours and match Nanakuli Intermediate students with John A Burns medical students and UH Law students with Waimanalo Intermediate. "These partnerships extend our capacity and range of programs into some of the communities needing them most. We are very appreciative of our relationships with all our partners," says Hazen.

The overwhelming success of the Art To Go model has been modified to include other outreach programs and age groups. Kupuna programs at Kahala Nui, Arcadia, and the Palolo Chinese Home are designed for the mature learner. Therapeutic ATG programs are in the developmental stages for participants recovering from mental illness. Most recently, Hawaii Girls Court requested an ATG program for their participants as one component in the fulfillment of probation. Beginning last Fall, 2 groups of 10 girls each participated in a digital photography program for 5 weeks, and the second set of girls will begin their program at the end of January, 2009. The curriculum includes: visual literacy (learning how to read a photograph), basic art history, and design fundamentals. Modeled after Wendy Ewald's youth photography programs, the themes of their projects

include a self-portrait, a family portrait, focus on community, and finally, their dreams and aspirations.

Culminating each ATG program is an exhibit of student work. Among students exhibiting at Ala Wai Elementary, one of the first three sites of the ATG program, is Raashid Collins, pictured on the cover. Not only do the participants present their work, they also learn some basic exhibition skills and the social skills of hosting the exhibit such as serving refreshments to the attendees and speaking about their accomplishments.

Funding comes from a variety of sources, not the least of which is from Academy Guild members, either directly or indirectly. Your contributions, whether you volunteer at an event, make a donation or buy a ticket, are helping to raise money for the Academy general fund, out of which many of the Art To Go programs are funded.

In addition to Academy fundraising and grants, programs are being expanded and funded by parents themselves. ATG success prompted the PTA at Mililani Uka Elementary to fund the program for all children and raise the money themselves. This past fall they put on a

series of garage sales, the proceeds of which went to fund Art To Go for every child in K - 4 for 4 weeks during the 2008-2009 school year.

The reach of the ATG model is phenomenal and Hazen would like to see the programs adapted in the outer islands as well. "We have a waiting list of program requests. We have more demand than funding. This is the tip of the iceberg. There is a tremendous need for art education. We are only limited by the funding we can secure".

Replacing Vince as the Academy's Outreach Programs Coordinator is Pearlyn Salvador who has taught extensively in the ATG program as well as serving as Art Education Specialist at The Academy Art Center at Linekona. She is pictured teaching clay hand-building techniques to "Littles" from Palolo Elementary School and their mentors, "Bigs" from Sacred Heart and St. Louis High Schools.



(from right to left) Chelsie Nevels (Big Sisters), Allisi Fifita (Chelsie's Little Sister), Pearlyn Salvador, and Ka Yu Chan (Big Sister). PHOTO: SUZANNE HILL

Mark your calendars for two special Art To Go exhibitions at the Academy of Arts Linekona Center: "New Works by Art To go Instructors," April 11 - 19, and "Little Moments Big Magic," May 12 - 31, featuring artwork produced by students in the ATG Big Brothers Big Sisters partnership.

For questions regarding the program and funding opportunities, please contact Pearlyn Salvador at 532-8709 or via email at [psalvador@honoluluacademy.org](mailto:psalvador@honoluluacademy.org) or Vince Hazen at 532.8743 or via email at [vhazen@honoluluacademy.org](mailto:vhazen@honoluluacademy.org).

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## Literati Modern Tour & Tea

The *Literati Modern* Tea and Tour, held on November 13 was attended by 30 Guild members and 27 guests. Pictured are Guild Tea and Tour volunteers Florence Hayslip and Janice Marsters, with Hannelore Herbig, Academy Docent and Tea and Tour Coordinator. Just in case you've ever wondered, the teacups and saucers were originally in the collection of Laila Twigg-Smith, art collector and philanthropist. Her daughter-in-law, Waileia Roster, donated the collection to the Guild.



PHOTO: SHUZO UEMOTO, Honolulu Academy of Arts



*Guild  
Goes  
Green*

2009 is the year that the GUILD GOES GREEN. Invitations to most Guild events and the Guild Newsletter will be provided via email to those members who provide an email address. This will save on paper and postage. We will continue to mail to those who still prefer 'snail mail'.



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